



gregpurnell@gmail.com  
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**DESIGN EXPERIENCE**

**SOUND DESIGNER**

2010	Bated Breath Theatre, West Hartford, CT	<i>Parkville Project</i>	Helene Kvale, Dir
2010	Connecticut Repertory Theatre, Storrs, CT	<i>Too Much Memory</i>	Helene Kvale, Dir

**LIGHTING DESIGNER**

2010	Connecticut Repertory Theatre, Storrs, CT	<i>The Last Days of Judas Iscariot</i>	Kristin Wold, Dir
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**ASSISSTANT LIGHTING DESIGNER**

2010	Connecticut Repertory Theatre, Storrs, CT	<i>A Flea In Her Ear</i>	Michelle Mann, LD
2010	Connecticut Repertory Theatre, Storrs, CT	<i>The Who's Tommy</i>	Mark Novick, LD
2008	Elm Shakespeare Company, New Haven, CT	<i>Hamlet</i>	Jamie Burnett, LD
2008	Elm Shakespeare Company, New Haven, CT	<i>The Matchmaker</i>	Jamie Burnett, LD

**ASSOCIATE/ASSISTANT PROJECTION DESIGNER**

2011	Connecticut Repertory Theatre, Storrs, CT	<i>Pride &amp; Prejudice</i>	Mark Novick, PD
2009	Connecticut Repertory Theatre, Storrs, CT	<i>Galileo</i>	Mark Novick, PD
2009	Connecticut Repertory Theatre, Storrs, CT	<i>Hair</i>	David O Smith, PD

**ASSISSTANT SCENEIC DESIGNER**

2009	Connecticut Repertory Theatre, Storrs, CT	<i>The Exonerated</i>	Michael Anania, SD
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**PROFESSIONAL EXPERIENCE**

**MASTER ELECTRICIAN**

2010	Nutmeg Summer Theatre, Storrs, CT	<i>RENT</i>	Albert Crawford, LD
2010	Nutmeg Summer Theatre, Storrs, CT	<i>All In The Timing</i>	Zak Al-Alami, LD
2010	Nutmeg Summer Theatre, Storrs, CT	<i>Smokey Joe's Café</i>	Albert Crawford, LD
2009	Connecticut Repertory Theatre, Storrs, CT	<i>Galileo</i>	Mike Demers, PE

**ELECTRICIAN**

2010	Arc3 Design, Sag Harbor, NY	<i>Project 760: Private Wedding</i>	Albert Crawford, LD
2010	Connecticut Repertory Theatre, Storrs, CT	Staff Electrician	Mike Demers, PE
2009	Bay Street Theatre, Sag Harbor, NY	<i>Dames at Sea</i>	Charlie Morrison, LD
2009	Bay Street Theatre, Sag Harbor, NY	<i>Bell Book and Candle</i>	Paul Miller, LD
2009	Hole In The Wall Gang Camp, Ashford, CT	<i>20<sup>th</sup> Annual Benefit Gala</i>	Ken Billington, LD

**CARPENTER**

2010	Connecticut Repertory Theatre, Storrs, CT	<i>Othello</i>	Stefan Koniarz, TD
2009	Connecticut Repertory Theatre, Storrs, CT	<i>Hair</i>	Jack Nardi, Exec TD

**RELATED SKILLS**

**COMPUTER SOFTWARE**

Autodesk AutoCAD 2010, Adobe After Effects CS5, Adobe Photoshop CS5, Dataton Watchout 4, Nemetschek VectorWorks, Adobe Premiere Pro CS5, Adobe Illustrator CS5, Lightwright 4

**LIGHTING CONSOLES & EQUIPMENT**

MA Lighting grandMA, ETC EOS/ION, ETC Obsession II, Whole Hog II, Martin Fixtures, Vari-Lite Fixtures, CK Fixtures

**SPECIALIZED INTERESTS**

Digital Media, Projections, Animation, Carpentry, Painting, Rendering, Sound, Programming, Rigging, Photography

**EDUCATION**

**BFA Design, Technical Theatre:** University of Connecticut School of Fine Arts (Anticipated, May 2012)

**REFERENCES**

<b>Tim Hunter</b> Lighting Designer/Founder Tim Hunter Design, LLC w: (212) 586.5870 thunter@timhunterdesign.com	<b>Michael Anania</b> Scenic Designer University of Connecticut w: (860) 486.4185 michael.anania@uconn.edu	<b>Al Crawford</b> Lighting Designer Arc3design o: (212) 368.3023 al@arc3design.com	<b>Mike Demers</b> Master Electrician Conn. Repertory Theatre w: (860) 486.5475 michael.demers@uconn.edu
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